

Sean Crothers



seancrothers2020@gmail.com / (828) 457-1600 / @crothers.sean 

Height: 5'8 **Eye color:** Blue **Hair:** Dark Brown **Vocal Range:** F#2- D5, Baritone with strong mix

THEATRE

PROFESSIONAL

<i>Greetings from North Carolina</i>	Andrew / John	Flat Rock Playhouse, (dir. Lauren Hopkins)
<i>Macbeth</i>	Banquo	Dot In the Box Theatre Company, (dir. Mark Nelson)
<i>Alice in Wonderland</i>	Tweedle dee	Dot in the Box Theatre Company, (dir. Jeanne Slater)
<i>Letterland Alive</i>	Red Robot	Flat Rock Playhouse, (dir. Lauren Hopkins)
<i>Horn in the West</i>	Jack	Horn in the West Outdoor Theatre, (dir. Darrel King)
<i>Avery and Masa</i>	Tiago	Circle Professional Theatre Workshop (dir. Jeanne Slater)
<i>Appalachian Jack</i>	Jack	Banner Elk Ensemble Stage, (dir. Derek Gagnier)

EDUCATIONAL / NEW WORK

<i>Something Rotten</i>	Nick Bottom	Theatre Row, (dir. Jeanne Slater)
<i>Spring Awakening</i>	Melchior	Binninger Theatre, (dir. Gavin Hawk)
<i>Much Ado About Nothing</i>	Dogberry	Theatre Row, (dir. Mark Barford)
<i>The Bald Soprano</i>	Mr. Martin	Circle in The Square Theatre, (dir. Matt Cahill)
<i>On The Horizon (N/W)</i>	William Carter	Lynnwood Hall, (dir. Taylor Patno)
<i>Urinetown</i>	Billy, Harry u/s	Theatre Row, (dir. Jeanne Slater)
<i>25th Annual...Spelling Bee</i>	Mitch	Binninger Theater, (dir. Gavin Hawk)
<i>Newsies</i>	Davey	Ross Auditorium, (dir. Sarah Miller)
<i>The Precious Effect: Devised</i>	Young Lover	Circle in the Square Theatre, (dir. Galia Backal)
<i>Wakeman: by Jen Grinels (N/W)</i>	Father	Circle in the Square Theatre, (dir. Billy Bustamante)

EDUCATION AND TRAINING:

Circle in the Square Theatre school

New York, NY

Musical Theatre Professional Workshop

Eckerd College

St. Petersburg, FL

Bachelors of Fine Arts in Musical Theatre

Acting: Benita De Wit (Contemporary), Mark Barford (Contemporary), Sara Lazarus (Musical Theatre), Jackie Jacobus (Strasberg), Billy Bustamante (Musical Theatre), Katherine McLeon, (Shakespeare), Mark Nelson (Shakespeare), T.J. Mannix (Acting For Film)

Voice: Chris Dilley (Vocal Technique), Diana Cortez (Linklater), Matt Cahill (Alexander)

Dance/ Movement: Dr. Nancy Smithner (Improv), Gavin Hawk(Improv) Kim Winslow (Clown), Hannah Jew (Ballet), Josh Spencer (Jazz, Tap), Conner coughlin (Ballet), Dan Renkin (Combat Unarmed), Brad Lemons (Combat Armed), Chris Brown (Neutral Mask), Patrick Horn (Character Mask)

Screenwriting: Paul Pryce

SPECIAL SKILLS:

Piano, Guitar, Running, American Freestyle Karate, Tennis, Impressions (Gollum, Elmo), North Carolina drivers License, IPA trained, Combat Certified (AAFD), American Passport, The Worm